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EXTRACT FROM THE AUTHOR'S PREFACE

ven papers which are collected here were written between 1899 and 1905. With the exception of one, "Aspects of Shakespeare's Philosophy," which is printed for the first time, they were published in als in the course of those six years. All have now been thoroughly revised. The articles treat of spects of Shakespearean drama, its influences and traditions, but I think that all may be credited with unity of intention to warrant their combination in a single volume. Their main endeavour is to hakespearean drama in relation to modern life, and to illustrate its living force in current affairs. the papers which embody researches in sixteenth- or seventeenth-century dramatic history, I have o keep in view the bearings of the past on the present. A large portion of the book discusses, as its icates, methods of representing Shakespeare on the modern stage. The attempt is there made to the light of experience, the conditions which are best calculated to conserve or increase Shakespeare's vitality in the theatre of our own day.

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Some three years ago a group of British and American literary men in Rome, at the initiative, to [illegible] honour be it said, of the American members, organized informally a movement to purchase by popular [illegible] scription the house on the Piazza di Spagna in which John Keats died, and to establish therein a perma[illegible] memorial of Keats and Shelley, consisting of a library of their works in various editions, together with porta[illegible] and manuscripts connected with them. The trustees of the memorial would also assist in protecting fr[illegible] future disturbance the graves of the poets and their two companions, Severn and Trelawny, who are [illegible] beside them in the beautiful cemetery outside the Porta San Paolo.

Committees have been formed in England and the United States to give effect to the project. His Maj[illegible] King Edward, to whom the scheme was early submitted, has been graciously pleased to signify his sympa[illegible] with the labour of love which united the two great branches of the English speaking race in doing hon[illegible] the poets' memory. The President of the United States has also given warm-hearted testimony to his [illegible] to see the project realized. It is a further matter of special gratification to know that King Victor Em[illegible] has chivalrously extended the hand of welcome to the proposed institution.

The first great difficulties which beset the acquisition of the house have been surmounted, and the [illegible] and American Committees are at length able to announce publicly that they have secured an option [illegible] property, thanks to the support which has been privately enlisted. They now trust to the generosity [illegible] lovers of English poetry to enable them to complete the purchase and place the house beyond danger [illegible] destruction or absorption (as at one time threatened) into a big hotel. The time available for the completion [illegible] the purchase it necessarily limited, and the response must be prompt and generous if this appeal is not [illegible] made in vain. It is hoped, too, that the humbler contributions of less wealthy admirers of Keats and Shel[illegible] will help to reinforce the contributions of those who are better able to afford larger sums. Up to now [illegible] amount raised privately has been on a much more generous scale in America than on this side of the [illegible] and Great Britain owes it to herself, as the birth-place of these two immortals, to redress the balance.

The sum required for the actual purchase of the house is slightly over £4,000, but it is hoped that it [illegible] be possible to collect more than the actual sum necessary for the mere acquisition of the house, in order [illegible] sufficient means may be provided to equip it worthily; to provide for its structural maintenance, care [illegible] &c., and possibly to make it hereafter a centre from which a love of poetry and literature in our [illegible] may be diffused.

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